medium II

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Athletic Plan to cost up to $68,000

By T.K. SAWYER

The Erindale College Council (ECC) has approved long-term expansion of athletic facilities on campus by passing a recommendation which calls for a new football field, tennis courts, and an ice arena in the gravel pit adjacent to the South Building.

"What we're proposing is not a new Fort Jock, but a long-term view on planning," Ian Still, Chairman of the Ground Users Implementation Committee told the Council last week.

The football field, which would cost at least $45 thousand and possibly as much as $68 thousand, should be given "top priority", his Committee recommended. The other facilities will be built, if at all, sometime in the future.

Stu Medlock, ECARA President and a member of Council, was happy with results of last Wednesday's meeting.

"The football field is a real necessity," he said. "As for the tennis courts, there's a lot of things being said about that and I think ECARA's probably going to just wait and see. I would really say that the tennis courts are stalled right now, until we find out whether we really need them."

Medlock said that, in the past, the field has been unusable for long periods of time.

"One football game can ruin the field for the rest of the year. In fact, it was so bad last year that the Girls Field Hockey Team couldn't play on it. They had to play all their games downtown."

In an interview last week, Professor Still blamed the state of the present field on drainage.

"I walked over the field late last September or early October when the weather was still pretty good, and the water was just welling up over my shoes. It's just a terribly poorly drained field."

Still and other members of his committee also argued that the new facilities could be a new source of income for the College.

"One of the problems we found was that Mississauga was not well-endowed with facilities like this. All I'm saying is that there's already an apparent need for these sorts of facilities."

Asked if this meant that student money was being spent to provide services to the community, Mr. Medlock said: "With the tennis courts, I would tend to agree, but with the football field, I wouldn't. I think that would get a lot of use by students."

Professor Still thought, however, that even the tennis courts were used most often by Erindale staff and students.

"I know that there were a number of people from the community who played last year but I've found from my own experience that eight or nine out of ten people that would show up were associated with the College in some way. I think at the moment that it's a very College dominated thing."

But funding of the new facilities will depend on securing a Wintario grant, and the College will have to prove that they will somehow meet the needs of the community surrounding Erindale to some extent.

"I would think it's more or less certain that we could get a grant for the football field, and for the tennis courts. We would argue that it would be fulfilling in part some of the needs of the surrounding community," Still said.

Photos by Chrys Czulo

Last Wednesday's Red Cross Blood Donor Clinic was the best in Erindale's history, authorities said. 269 people offered up their arteries at the clinic.

NEWS
Management Offers Peanuts: OPSEU
...page 3

VIEWS
Winter Carnival
...page 6 and 7

SPORTS
Warriors Win in Basketball and Hockey
...page 8

SHORTS
No-name university
...page 10

SHOWS
Leading the double-life
...page 3

More control over graduate studies

By KEN MANILLA

The Ministry of Colleges and Universities announced last week that "Ontario's 15 universities will re-assume full responsibility for planning and managing graduate studies at the end of an interim five-year planning cycle to begin in the 1979-80 academic year." It also stated "that the moratorium on approval of new graduate programs has been lifted and a more stable method of funding graduate studies is now being introduced."

"I would prefer the universities to exercise their autonomy," Dr. Bette Stephenson, Minister of Colleges and Universities, stated, "in an area where scholarly judgment is paramount."

Though Stephenson has accepted the Ontario Council on University Affairs (OCUA) recommendation that government involvement in graduate program planning continue for five years, she is "not convinced that the existing planning process has been able to accomplish program rationalization or foster excellence."

Presently, operating grants to universities for graduate studies is adjusted to inflation thereby allowing universities to "make program changes without immediate financial risk."

According to the statement issued last week by MCU the average enrolment in masters and doctoral programs over a three year period will be compared to "a moving three-year average consisting of the three previous years." The funding will be adjusted to "reflect" half the difference between the two enrolments for masters and one-third for doctoral programs.

Reaction to the program by various student groups has been quite negative. Mike Cormier, President of the Ontario Graduate Association, said that "this program does nothing to strengthen Ontario's research capabilities to train qualified personal technicians in advanced areas."

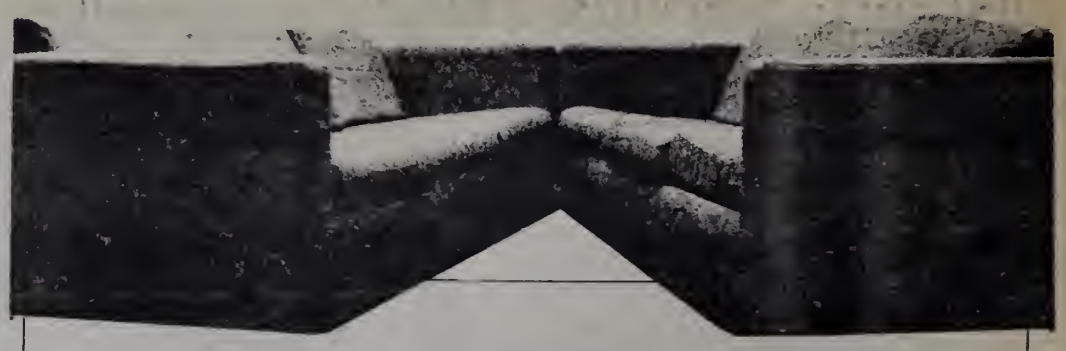
"We agree with Dr. Stephenson that universities should foster excellence," Cormier stated, "but how will that be possible when funding increases are held at 5 per cent per year." He also pointed out that there is no incentive to increase graduate enrolment unless you feel that there is going to be a decrease in graduate enrolment at other universities.

An important part of graduate studies is the research which is carried on by the students. However, Allan Golombek of the Ontario Federation of Students pointed out that in 1963 Canada was ahead of such countries as France, Sweden and West Germany in per capita research and development funding but as of this year we now trail all three countries.

Lin Grist of the Graduate Student Union at U of T stated, "the three year moving average program is designed to stabilize. This is great in theory but the trick is in the base unit of funding." Grist emphasized the funding was just not enough.

Grist said that since the funding isn't enough then some universities may try and get more graduate students to increase their share of the funding. The danger in this is that a university makes out their budget in the fall and doesn't find out how much they are going to get until the following spring.

These couches have seen a lot of action



Every day, the couches at the Students' Administrative Council, 12 Hart House Circle, see some of the most vital action on campus.

Students such as yourself get together on them to take action on issues such as university tuition, student unemployment, declining availability of university services, and plan social activities like pubs, concerts, debates, lectures, and forums.

In fact, SAC's couches have earned quite a reputation as the place where concerned students go to plan most of the programs and activities that make U of T a better place to learn — and live.

If you care about the quality of social and academic life at your university, come on in to SAC and try these couches out. Show them even more action,

and get a better university in the process.

This advertisement placed by the Students' Administrative Council, Communications Commission, 12 Hart House Circle. Christopher Du Vernet, Commissioner. For more information on SAC and how to get involved in it, contact the Commissioner at 978-4911 or see your SAC rep.

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Credit Notes

By Gosh, The Tuition's Right

(PAP)- A spokesman for the Ministry of Colleges and Universities has announced the formation of several 'generic' universities across the province next year. The universities will provide 'no name' or 'white label' education at a lower cost than is currently possible at established universities.

According to the spokesman 'we realize that not everyone will be able to afford the tuition increases to be implemented next year. So as not to restrict a university education to the rich only, we will establish generic universities that will be available to all but the most impoverished'.

In order to reduce expenses and therefore tuition a 'no frills' approach will be used. For example professors will wear paper bags over their heads so as to eliminate the presence of 'celebrity profs' who demand higher salaries.

The spokesman said 'the success of this format in supermarkets has assured the ministry of the viability of no name universities. We guarantee that the quality of education offered at the white labelled universities will be just as good as that of established name brand universities'.

Economy Chat

John Sloan Dickey, the Bissell Lecturer for 1978-9, will speak at the next Political Economy Seminar to be held on March 6 at 7:30 p.m. His topic for the lecture will be "The Tides of Nationalism–The Good Ship Reciprocity".

The last lecture, presented by Dr. John Crispo was entitled "Industrial Democracy: Desirable and Feasible in Canada?" Crispo is the former Dean of the Faculty of Management Studies at the University of Toronto and a noted social commentator. He opened his lecture by defining industrial democracy and then illustrating it. He then provided his insight as to how this concept might eventually become applicable to Canada.

It is Crispo's belief that the most important change which should be made on the Canadian labour front is an agency designed to compile common information for labour, government and business. This would solve the present problem of each group using its own figures which are contradictory to those of the other two groups. This means that no solutions can be reached because of disagreements on the root problems. The lecture proved to be lively and the audience presented Dr. Crispo with numerous queries on his theories.

Health Service Hours

The University Health Service would like to remind all students of the medical facilities open to them on the Erindale Campus. A registered Nurse is on duty from 9 a.m. to 5 p.m. through the week in the South Building's Room 1123, telephone number 828-5255. After hours advice is available by telephoning 978-2458. In addition, the Health Office offers the services of a medical physician and psychiatrist by appointment on the following schedule:

PHYSICIAN–Monday 9 a.m. - 11 a.m., 1 p.m. - 3 p.m.; Tuesday 9:30 a.m. - 11:30 a.m.; Wednesday 9 a.m. - 12 noon, 1 p.m. - 3 p.m.; Thursday 10 a.m. - 12 noon; Friday 9 a.m. - 12 noon.

PSYCHIATRIST–Tuesday 9 a.m. - 11:30 a.m.; Wednesday 9 a.m. - 1 p.m.; Friday 9 a.m. - 3 p.m.

All consultations are confidential. Insurance OHIP information and application forms are available in the Health Office, Room 1123.

Radio may lose funding

The Students' Administrative Council's Communications Commission is holding a special meeting to discuss and hopefully finalize a policy regarding on-campus radio stations.

Criticism, from inside SAC as well as outside, of the performance of radio stations on the University of Toronto has led the Communications Commission to question the amount of money that is granted to student radio stations.

"We've been giving them (the radio stations) money for their FM potential in the future," said Communication Commissioner Chris Du Vernet, explaining that the audience which radio stations reach at the University of Toronto does not justify the amount of money they receive. The possibility of those stations applying for and receiving Low-Power FM licenses, he felt, would increase the audience to the extent that money spent on them would be worthwhile.

CFRE technician Rick Harrison said that converting Radio Erindale to a Low-Power FM or even AM facility was "completely out of the question". He estimated that such a move would cost up to $50,000. Under CRTC regulations, the station would not be allowed to solicit advertising from the community at large, which would cut any revenues the station could make to cover the initial outlay of money.

At present, Radio Erindale receives about $3500 from SAC, mainly in the form of advertising, as does Radio Scarborough. CKRV, the downtown radio station on the St. George campus, receives funding of $7500 from SAC.

SAC has never in the past drafted any policy with regard to on-campus radio. The money spent has simply been granted on request.

Communications Commissioner Du Vernet does not feel that the money given out to the radio stations in the past indicates an unwritten policy that SAC is in favour of supporting radio on-campus.

"The precedent alone does not justify that kind of allotment," he said. "We must have a definite policy with regard to them, and that is what the meeting is intended to accomplish."

The meeting will be held on February 14, from 7:00 until 10:00 p.m. at SAC headquarters downtown. Du Vernet stressed that the meeting will be open to the public, and he invited all interested parties to submit written statements.

The Strike Drags On

Management offering peanuts: OPSEU

By DAN McKITTERICK

The strike by the support staff of Ontario's twenty-two community colleges has entered its second week with no end in sight.

Presently the Ontario Public Service Employees Union (OPSEU) is waiting for a new offer from the Council of Regents whereas the Council is waiting for the union to vote on its last offer.

According to OPSEU spokesman John Ward, a vote was not held on the Council's last offer because the union strike committee had been given a mandate by its members to get a satisfactory settlement and management was only "offering peanuts".

The last offer made by the Council, which is appointed by the Ministry of Colleges and Universities, included a six per cent pay increase as of January 1. The union, though, is still adamant on a ten per cent increase.

As the strike goes on the college buildings are becoming more messy and disorderly. Ward stated that management has been doing some of the cleaning jobs but they are therefore falling behind in their own work as well as becoming annoyed with the cleaning. OPSEU hopes that this sort of disruption will "persuade" the government to get back to the bargaining table.

All in all the union feels that the strike is going "pretty much as expected". OPSEU has gained support from other unions across the province such as the Canadian Union of Postal Workers, the Steel Workers of America, and the United Auto Workers.

Support has also come from students who held a rally at Queen's Park this past Thursday. According to Don Francis, president of the Humber College Students Union, "the students are fed up with the government's attitude."

The faculty of the colleges has also indicated support. Those at Loyalist College in Belleville have been assessed five dollars per member per day.

There were signs of dissent from within the union a week ago Monday, though. About thirty strikers from Humber College decided to picket OPSEU headquarters on Yonge Street in order to protest the fact that they had not been given the opportunity to vote on the last government offer. Ward commented that these picketers were acting independently of their executive and they had the union's position explained to them.

The strike involves 4,200 members of OPSEU and it affects the 85,000 full-time community college students in Ontario.

If the strike continues for any length of time there is the possibility that the colleges will close down, threatening students with a lost year. This would appear to be the students' greatest concern. According to one disgruntled student in his final year at Centennial College, "I just want to get out of here."

The decision as to whether or not the colleges close down is up to the colleges' individual Boards of Governors. But in an interview in the Toronto Star Norm Williams, chairman of the Council of Regents, said "The colleges are quite capable of operating without their support staff workers until next summer if necessary."

Erindale's power cut

By JOHN CHALLIS

A report submitted by Arts and Sciences Dean Arthur M. Kruger before the Planning and Priorities Committee of the Governing Council could place all administrative control of Erindale College and Scarborough College in the hands of the Faculty of Arts and Science on the St. George campus.

The report justifies concentrating administration powers downtown by stating that "By acquiring greater resources overall, such coordinated entities withstand adversity better, particularly during periods of fiscal stringency; competition for limited resources amongst the institutions can be lessened."

The report recommends that all academic programs, staffing and technical workshops be handled by the administrative offices on the downtown campus.

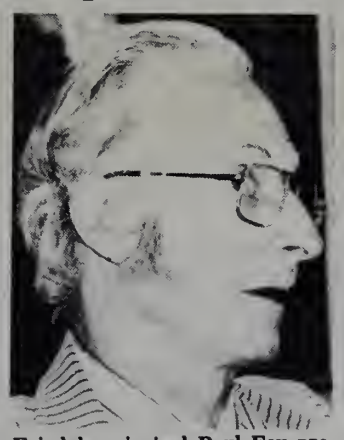
Erindale principal Paul Fox said that he would be "terribly disturbed if any of Dean Kruger's report was written into policy."

He said that although there is no mention of budgetary control in the report, the other recommendations which it makes, particularly those pertaining to staffing control, would effectively mean that control of Erindale's budget would rest in the hands of the St. George campus Arts and Science offices.

Such control, he said, would be extremely detrimental to the health of Erindale.

Principal Fox's main complaint, made at a hearing of the Planning and Priorities sub-committee last Monday, was that Dean Kruger has hypothesized that the centralization of controls he has recommended will be good for the faculty of Arts and Science.

"He seems to have said that making an institution larger makes it more efficient," Fox said. "If you were to ask me whether Massey-Fergusson's size makes it more efficient, I would say no. It would likely be a more effective business if it were smaller, in fact.



Erindale principal Paul Fox protested strongly last week against recommendations made by Arts and Science Dean Arthur Kruger.

That was my main question to him at the time, although there are many other criticisms one can make (of the report)."

Fox expressed the fear that if staffing control rested solely in the offices downtown, it could mean that "budget cuts would be exported out to Erindale." The majority of tenured staff teach on the downtown campus, whereas Erindale's staff is composed of a much larger proportion of non-tenured instructors. If budget cuts were made in the St. George Faculty of Arts and Science, he said, the first place they could be expected would be at Erindale.

The recommendations made in the report came as something of a surprise to Erindale administration, since no consultation was made with either of the suburban campuses during its preparation.

Fox said that no one even knew the composition of the committee Dean Kruger had appointed until the report was submitted before the Planning Priorities sub-committee in December of last year.

Dean Kruger had asserted that there was representation on the committee from the Arts and Science campuses downtown. Principal Fox stated that he knew only of Principals W.G. Saywell and L.E. Lynch from Innes and St. Mike's colleges respectively being on the committee.

Students' Administrative Council Vice-President Mark McIlwain charged that Dean Kruger had 'loaded' the committee with personnel who would favour his own ideas.

He also said that Planning and Priorities has been working for several years in the composition of an overall Central Plan for the future of the University of Toronto, which had received plans and submissions from all faculties and colleges at the university.

The report from Arts and Science, he said, was not only quite late in coming, but dealt with the plans for the future of the Faculty in very vague terms.

"Erindale College, for instance, submitted an extremely detailed report some time ago with recommended staff sizes and so on. But the Arts and Science Faculty's report deals with the structure of the Faculty in generalities rather than with concrete figures."

Both McIlwain and Principal Fox accused the Kruger report of being contradictory. They said that although the report was against a large Central Plan for the entire University, it argued that centralization was needed in the numerous colleges under the Faculty of Arts and Science.

The report states that "It is the Faculty's hypothesis that over centralized planning and operations impedes the use of ingenuity and creativity in the lower echelons of an organization in coping with shrinkage and adversity in general." At the same time, however, the Faculty of Arts and Science wishes to restrict the diversification within the Faculty which exists through the numerous colleges which offer different programs and concentrations of study within the parameters of Arts and Science.

medium II

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"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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The facts behind the news

The reaction of the commercial press to the Ontario Public Service Employees' Union strike across the province's twenty-two community colleges demonstrates the adage that no news is totally objective. In fact, in this case, the coverage of the strike has been surprisingly slanted; needless to say, it is slanted in favour of management.

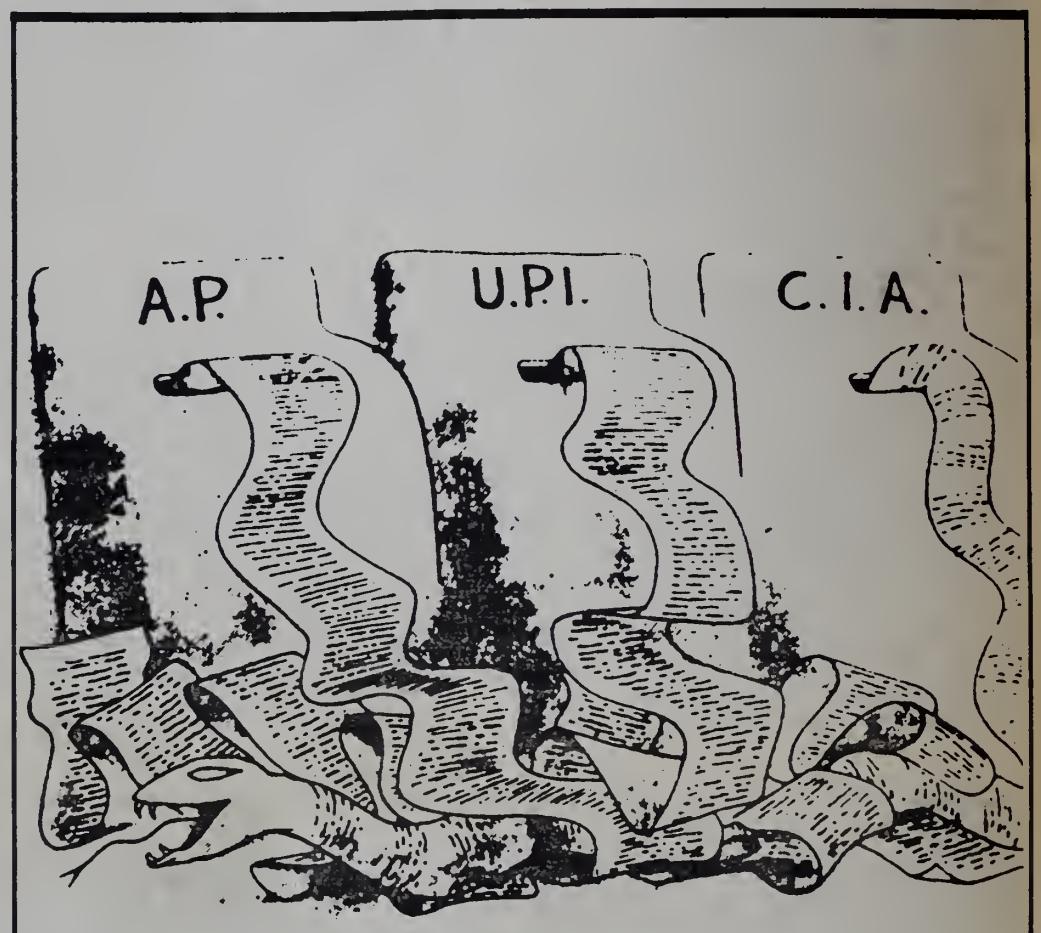
Particularly in the broadest media–the Toronto newspapers seem to have decided that the strike is not newsworthy–reports on the progress of the strike have continually pointed out the instances where dissent or opposition have been expressed. They have picked up on those campuses where the students have been less than enthusiastic about the strike. They covered the few union members who established a picket line in front of the OPSEU headquarters in protest, hoping to end the strike. According to the picture the commercial press has projected, the strike has very little popular support at all.

Whether this indicates that the commercial media are anti-strike themselves, or whether they simply perceive the reading public as being anti-strike, is a matter open to some speculation. The fact is, though, that from another vantage point, the OPSEU strike seems to have a radically different colour.

OPSEU headquarters on Yonge Street has received many notices of support from both teaching staffs and students from many colleges across Ontario. Some campuses have even donated portions of their teaching staff's wages to aid the strikers while they are off the job. The few people who were picketing OPSEU were quoted as saying that the strike would go nowhere because there was a lack of communication between the union chiefs and the rest of the strikers. In communications with OPSEU, we have found that John Ward, the Communications Director for the union, has been constantly well-informed and ready to offer up as much information as possible. He has constantly been in touch with each of the twenty-two colleges, monitoring the picket lines, and, from all reports, keeping morale up as high as can be expected in any strike.

There indeed has been some dissent within the union–to deny that would be slanting the argument in favour of the strikers to the same degree that the commercial press has been against them. Most crucial of the criticisms aired has ben the charge that the union has not been able to vote on the six per cent raise offerec by management since the strike began. It may well be that the union is ready to concede to the strong stand taken by the colleges' Council of Regents, in which case the strike may be going on unneccesarily.

But to instantly jump on any and all opposition to the strike and turn it into the only coverage of the strike is biased journalism at its subtle worst. The fact that there have been irresponsibly conducted strikes in the recent past is no reason to assume that all such protests are automatically irresponsible.



Who decides what the truth is?

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request.
Longer submissions may be edited for space requirements.

Morton: 'Benign neglect' will clinch election

To the editor:

Thank you for expressing your concern for any possible overwork I may experience through combining a multitude of functions at Erindale with federal candidacy in Mississauga North. I could cite other evidence of the burdens of pluralism, including my presidency of the Canadian Historical Association and service on the committee of the 3rd (Streetsville) Scout Troop.

Since I have been a candidate for almost a year, I can report that I am bearing up with some difficulty. I would agree with you that my various opinions might well be cited as the thoughts of your vice-principal (academic) since they would be wholly supported by every right- (or left-)thinking member of the College. However, discretion has led me to clothe my otherwise notorious Erindale affiliations.

So far as candidacy interfering with College duties, I should perhaps explain that, having watched the efforts of my chief opponent, the Hon. Tony Abbott (self-described as a "nasty piece of goods") to develop a "hard cutting edge", I have chosen the tactics of benign neglect. When voters have considered the alternatives, I may possibly win by default.

Meanwhile, I shall continue to enjoy my work for Erindale until the end of my term or (if I am still candidate) until the writs are issued.

Sincerely yours,
Desmond Morton

Editor's note:

The editorial of January 23, concerning Professor Morton's affiliations with a political party, raised a good deal of ire among faculty, and even among some students who find much to admire in the Vice-Principal's work. We were informed of a regulation which exists in the books at U of T which states that no U of T administrator may continue to administrate once an election writ has been served, if that administrator has decided to run for public office in the election. Hence, any possible conflict of interest between political connections and professional ones are effectively eliminated, at least once the election has been called. Professor Morton's integrity remains intact; the vengeful eye of the press is satisfied with the explanation which has arisen.

Crudeness Unnecessary

To the editor:

Having always defended Erindale and Medium II against vicious attacks, I had to lay down my arms and join the group when I read the January 23 issue of **Medium II**, in special reference to the "Ruminations" article. Not only was I embarrassed to read the article but enraged to see that you let such material be printed. I understand the difficulty in finding suitable material to fill your pages, but I feel that the quality of **Medium II** should not suffer. Initially I found Mike Laderoute's article rather amusing, but the phrase "numerous English majors lined up to ball you" is indicative of Laderoute's crudeness and immaturity. I trust that **Medium II** will restrain from subsituting such jargon for proper journalism.

Sincerely,
Lee Straton
2nd year

P.S. I am an English major, but that's not why I'm opposed to the phrase used.

What's the Pub Hubbub?

To the editor:

I am writing in response to comments in the editorial section of the January 30th issue of **Medium II** about pub staff allowing "non-Erindale students into the pub on Thursday nights".

First of all, the Blind Duck is not just a student pub, but rather a campus pub. Which means that all U of T members–staff and students–are welcome. Especially this year, more and more Erindale College staff (e.g. the engineers from the physical plant, Erindale's ground crew, and many faculty members, etc.) are regularly patronizing the Blind Duck.

I believe in fairness, in allowing all into the pub on a first come, first serve basis. And it doesn't matter if you are a student, campus engineer, or the Head Cleaner of Erindale College. Anyone who comes to Erindale is a possible customer.

On the other hand, to accuse my staff of letting one-third Erindale patrons into the pub is not very fair.

If one wishes to accuse anybody, it is necessary to make sure that the facts are clear; one must have sufficient facts and figures to support one's claims. On an average Thursday night, one in ten patrons are signed in as guests, and I have the figures to prove it.

Fred Luk
Manager,
Blind Duck Pub.

Bucking the Bottle in Rosedale, Cabbagetown

By NANCY TSE

Do you know what a triangle in a circle symbolises? To most people this has little meaning though one might have a vague notion that the symbol must be affiliated with some organisation or sect. If it is replaced by the abbreviation, A.A., many people will probably recognise the initials of Alcoholics Anonymous.

But what comes into one's mind when one hears the word, alcoholics? Many people would probably have in mind a ragged dirty drunk staggering down Cabbagetown with a bottle with a brown paper bag. Rarely does one think of a man in a velvet smoking jacket in a Rosedale home quietly inebriating himself with a few bottles of Napoleon brandy.

The common conception of an alcoholic described in the first instance is understandable due to their visibility in our city streets. In reality the members of the A.A. include not only "skid row bums" but also doctors, lawyers and businessmen. Alcoholism knows of no age limits either; an alcoholic can be as young as eleven years old or as old as seventy, eighty or ninety. Alcoholics come from all walks of life.

As a matter of fact, one of the co-founders of Alcoholics Anonymous was a surgeon named Dr. Bob and the other was a stockbroker, Bill W. Dr. Bob and Bill W. were heavy drinkers and were viewed by most people who knew them as "hopeless alcoholics". In the fall of 1934 Bill W. experienced a "spiritual awakening" in the hospital while being treated for his alcoholism. From that point onward, he was cured of the desire to drink. In the early months of 1935 when Bill was in Akron, Ohio, he felt the urge to drink again after an unsuccessful business deal. Fearful of what might happen if he took his first drink, he remembered that be had had no desire for alcohol when he was working with other alcoholics in New York during the previous months.

In desperation Bill made a series of phone calls in hopes of locating other alcoholics he could talk to. He finally got in touch with a clergyman who introduced him to Dr. Bob.

The doctor was impressed with Bill's temperance achievement and be was able to solve his drinking problem shortly after working and sharing his experiences with Bill. The two men realised that their determination to stay sober strengthened as they worked with other alcoholics.

Consequently, by the fall of 1935 a small group of former and by-then-sober alcoholics was meeting regularly in Akron. Bill returned to the East and several groups were started there while Dr. Bob continued to work in Akron until his death in 1950. The group did not have a name at this point but received its official name in 1939 with the publication of **Alcoholics Anonymous**. The movement began to expand during the forties, and it now has a membership of about one million affiliated with thirty thousand groups and located in ninety-two countries. It has a head office in New York City which handles all correspondence and provides aid to new groups.

What is the A.A. all about? To quote from the beginner's pamphlet. "Alcoholics Anonymous is a fellowship of men and women who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from alcoholism." There is no membership fee. The groups are self-supporting through the donations of their members. It does not advertise itself. A line or two may be found in the corner of a newspaper concerning the dates of Alcoholics Anonymous meetings, but the A.A. advertises only on this limited scale, if at all.

The A.A.'s main reason for expansion is based on attraction and not promotion. A.A. has not allied itself with any denominations, minority groups, or political parties. It does not involve itself in any outside issues or subjects or controversy. It does not engage in any financial or business ventures. The co-founders feel that any outside distraction could endanger the solidarity of the group and could cause it to deviate from its primary purpose: helping alcoholics to reduce their liquor consumption and stay sober.

The basic principles for reaching and maintaining temperance are outlined in the Twelve Traditions set down by the founders. These steps were compiled by the first members of the A.A. and drawn from their own experiences and foremost, a person must admit he is an alcoholic and that he is powerless regarding alcohol. Then he must believe that there is a higher power (God, if that's who he chooses to call it) that can help him achieve sobriety if he places his trust in that power. He must openly admit his failing to that power, to himself and to others and make amends to anyone he has harmed. He must constantly "take personal inventory" and readily admit when he has shirked his commitment to abstain from liquor. Through prayer and meditation he can "improve (his) conscious contact with God as he understands him, praying only for knowledge of his will for (him) and the power to carry that out." Also he should try to carry this message to other alcoholics and to practice the twelve steps in his daily affairs.

People are often repelled by the religious connotation of any groups. Some alcoholics admitted that their first experience with A.A. was unpleasant because of the mention of God.

As one member said,"When I first came to A.A., I heard God was mentioned. I knew then it was not for me because I didn't want to get involved with any heavy stuff. I left and continued to drink. But it got so bad that I knew I had to stop drinking and do something about it. I came back to A.A. and this time I realised what it means. It's not a religious thing, but more a spiritual thing. The higher power could be God as you understand him or yourself or even members of A.A."

However, there are those who don't agree, saying that there isn't much difference between God and spiritual support. The problem seems to be one of interpretation. Some might feel that the two terms are synonymous while others feel they are totally different things. It is a decision for each individual to make. Some members have occasionally proclaimed themselves atheists at A.A. meetings.

Another principle that A.A. members find helpful in maintaining sobriety is the goal of living one day at a time. The belief is that yesterday is gone and one shouldn't worry about it; tomorrow is not yet here so one should not fear what it may bring. "It is not the experience of TODAY that drives men mad - it is the remorse or bitterness for something which happened YESTERDAY and the dread of what TOMORROW may bring."

One of the crucial factors in the group's high rate of success in helping alcoholics is anonymity. It is difficult enough for a person to admit that he has an alcohol problem, and without the encouragement of anonymity, his life could be made almost unbearable. For example, if an employer learns that one of his employees is an alcoholic that knowledge could be used by him as grounds for the person's dismissal.

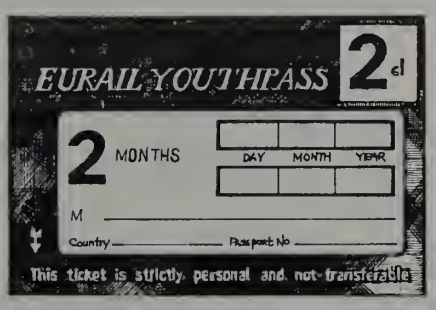
Society tends to stigmatise those who do not live up to its standards and alcoholics are among its victims. They may be pressured, even excluded from society. When this happens, it's hard for an alcoholic to achieve peace of mind and harder for him to concentrate on remaining sober. Pressure from others can often drive him back to drinking.

One A.A. member said, "I do not like to hear gossip between members concerning another member in A.A. I do not like to gossip myself. If by chance the person hears what has been said, I do not want to be the cause for that person to go out and pick up that drink. I do not want that responsibility." Anonymity safeguards the identity of an alcoholic and protects him from any harmful external influences.

There are diverse factors that cause a person to become an alcoholic. A boy who feels that he needs a few drinks to embolden him to ask a girl to dance may not stop his drinking and eventually become an alcoholic. Another person may have alcoholic parents and have been transferred for most of his early life from one foster home to another.

When pressures build and life seems to be just a series of disappointments, it becomes extremely difficult to live through one day without feeling lost and helpless. For an alcoholic especially, the desire to escape these pressures through drink can be tempting. In A.A., as mentioned earlier, alcoholics may achieve sobriety because they share their problem with one another. This encourages empathy, and the alcoholic realises that be is not the only person facing such a problem: someone else shares his feelings. The members help each other a great deal. A member will sit for hours talking to another member with a problem and the organisation is ready to help at any time of the day. This often provides strength and hope for the alcoholic and helps him on his way to moderation.

Take advantage of your youth



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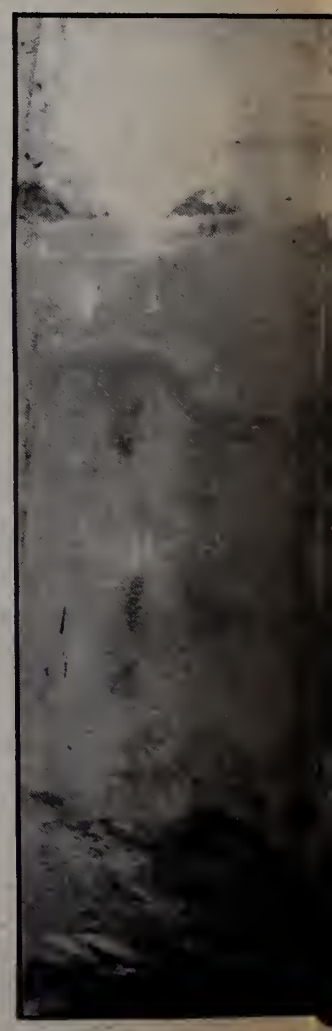
KICKING THE FRO

Winter Carniv

Erindale student

Medium 11 photos by Bogna Jaworski, Bill Lazarou and Chris Czulo.

Some Carnival events: Broomball players on their way down - to the ice (above) and to defeat (far right), and on entrant in the snowshoe race looking for the course (centre).



Above, the winner of the Carni... Science group's celebrated Bo... team placed first overall.

ROST OUT OF JACK

rnival '79 keeps ents out in the cold

Roughly 200 people from nine Erindale clubs turned out last Thursday to get cold and participate in one of the hottest winter carnivals in years. Huzzah!

...ival ice sculpture contest, the Survey ...pot of Knowledge. The Survey Science

Blues Mediocrity Wins

By Laurie Jess

The University of Toronto hockey Blues turned back a mediocre effort from an even more mediocre Ryerson team at Varsity Arena on Wednesday the 30th. The Blues strong offensive play kept the squad from Ryerson hemmed in their own end of the rink for most of the night, with the exception of a few lapses which cost the Blues on the scoreboard.

The Blues started slowly, falling behind 1-0 at the 7:51 point of the first period. Varsity goalie, Dave Jamieson, had little chance of making a save because two of the Toronto defenders collided in front of the net. The Ryerson shooter used the resultant screen effectively to hit the top corner of the net.

Doug Caines got that back on the first of his two goals for the night. Ryerson was a man short due to very poor penalty call, which in truth, was probably the defensive play of the game. The goal seemed to take the life out of the visitors and the Blues awesome offence took over. Before the period ended Rick Tarasuk scored two of his five for the night and Caines scored his second.

Toronto upped the score to 9-1 by the end of the second, despite playing two men short for a period of 42 seconds. As soon as the first penalized player returned to the ice, the Blues scored a short-handed goal. The Varsity team's weak defence showed through during a brief lapse around the 15 minute mark of the period. Only the Blues goaltender prevented Ryerson from starting to come back.

Ryerson finally exploited Toronto's problem defence, early in the third period, by scoring two goals in less than a minute. The Blues were shocked back to reality, and again turned on the offence to get one of the goals back. Each team got one more goal before the game ended, making the final score 11-4.

Toronto's stand-out players were Rick Tarasuk with five goals and, Doug Caines and Stelio Zupancich with two each. Nick Chopty was the star for Ryerson with a two goal night.

TOP TEN

Following are the EPI-Medium II EFHL ratings for the week ending February 2. Figures in parenthesis indicate last week's rank.

1. **Mean Machine (1)**
2. **Gasoweenceks (4)**
3. **Flaming As (2)**
4. **Wrambling Wreck (3)**
5. **Dead Bears (7)**
6. **Spartak (3)**
7. **Bangers (5)**
8. **Enforcers (9)**
9. **Bombers (-)**
10. **Kladno (10)**

A trick shot

When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.

medium II Sports

When you're hot, you're hot

Warriors win two more, take over first

By BILL HURLEY

But when the hockey Warriors are hot they really burn. This was in evidence over the past week as Erindale added two more wins to their winning streak of the New Year–the latest victims of the Warriors were the Jocks and the Dents.

PHE has always been a tough opponent of any Erindale team and the game of January 25th was no exception. Both teams tried to throw the other team off balance, with a little rough stuff, but the Jocks picked with the wrong team.

The Warriors just kept playing their aggressive style of hockey and were not intimidated by any of the cheap shots the Jocks had to offer. This was by far the best defensive display by Erindale this year as netminder Brian McMullin only had to steer aside five shots. During the first half break, McMullin came over to the bench looking for some interesting reading material to keep him awake for the second half.

In the scoring department it was Ed Howell coming up with two goals. He started the game putting in a perfect shot past the Jock goalie, after receiving a pass from Steve Craig. Splitting up the Howell goals was veteran Greg Lee with the assist going to Bill (Arnold) Gregson. Howell's last goal was a one man show after he intercepted a stray PHE pass. The final score was 3-0.

Their second game, against the Faculty of Dentistry (January 29) had a few surprises in store for Erindale.

In the first period it looked as though Erindale was "out to lunch". They started playing stupid hockey in their own end and couldn't get on track at all.

Because of this the Warriors were down 1-0 at the end of the first half.

The second half was a completely different story. Mentor Yull had a chance to regroup his troops, and by the way Erindale hustled it looked as though fifteen new players had been dressed. The last half featured a grinding type hockey with Howell again taking the offensive spotlight.

Five minutes into the half Howell dropped the puck back to the point where defence-man Murray Yull let go with a shot that Howell redirected into the net–much to the delight of the partisan Erindale crowd. Two minutes later the Dents took their first penalty of the game giving the Warriors a powerplay opportunity that they did not waste. Ted Nesbitt found Howell all alone outside the Dents' blueline hitting him with a perfect pass allowing Howell to wind up and take a blistering slapshot that found the top righthand corner. Howell got his hat trick at the ten minute mark with Steve Craig and Gregson getting the assists.

Barry Telford capped off an excellent second half of hockey getting a pass from Gregson then slipping the puck through a defender's legs before putting the puck past the Dents' goalie. Final score–Erindale 4, Dents 1.

At the time of this writing Erindale has 15 points and are one point up on Senior Engineers and Vic, putting them in first place with about five games left in the schedule.

B-ball team knock out Scar in 2nd half blitz

Well, they did it again! Erindale's Men's Inter-Fac B-Ball team won their game over the Scarborough II team by 63-49 at Erindale last night. This win brings their record to 8 and 2.

The game started out fast and sloppy and continued this way for most of the first half. Erindale could not quite get it all together and spent a large percentage of the first period of play trying to hold their own against Scarborough.

Both teams played an inferior brand of ball but Scarborough outfouled Erindale 2 to 1 during the first half. The Warriors however, missed most of these foul shots or otherwise the score may have been more than the 22-22 tie that it was at half-time.

The second half was a different story and Erindale looked like an entirely different team. In fact, they played with such finesse during the last period of play that people began to have more faith in their ability to play basketball.

Eventually the game was won with total team effort. Erindale was really on top of their press by this stage, and although Scarborough could break it, they couldn't manage to rack up any significant points. This was because they couldn't break away from a 2 on 2 situation when they broke the press and the tough defence on Erindale's part prevented them from scoring.

Scarborough also failed to break Erindale's press during the crucial moments later in the game, allowing Erindale to increase their point spread in the last five minutes of the game.

Erindale's Steve Turner, who was still benched because of a broken thumb, thought that the game was well executed on Erindale's part, and most of the Scarborough players agreed that Erindale was a much more disciplined team. Scarborough also felt that their team cost their hold after the first half when Erindale's press became more effective, but indicated that they had had trouble adjusting to Erindale' larger gym after the close confines of Hart House where they are used to playing. Needless to say, they also enjoyed the hospitality and free beer during the post game festivities.

Tom Howarth had his best game of the season with some excellent defensive plays. Howarth also brought down a lot of rebounds, and by being "in the right place at the right time", added six points to the score and assisted on a lot more.

Ray Sriubiskis had some excellent shooting and good rebounding, adding 14 points to the score. But his large amount of floor time started to play on him and the effects of his recent illness began to show near the end of the game.

Dave Bradshaw was in his element last night playing exceptionally well against the man-to-man defence that Scarborough employed for most of the game. The only negative feature about Bradshaw's playing was some unusually poor shooting from the foul line. Despite this Bradshaw still managed the game high total of 18 points.

Mike Fernane, Ed Galka, Bruce Pynn popped in a few baskets from the outside, with Fernane adding 10 points to the score. Murray Nunns had his best game of the season, and although he remains the "scoreless wonder", his presence on the floor was felt a lot more in the rebounds he dragged down.

If Erindale continues to play the way they have to date they appear in good shape to clinch some of the honours at the Renison tournament in Waterloo February 9th and 10th. Erindale hasn't played in this tourney for two years so here's hoping they will make a good showing.

Hustlers dump New for playoff spot

By JIM HELPMAN

Yes folks, let me set the stage for you! It was a Tuesday morning, Jan. 30, 1979 at Varsity Arena— a must situation for the Erindale Hustlers. And friends, the Hustlers really came through.

The game was incredibly fast-paced considering the adverse ice conditions. Erindale skated to a victory and surprised their opponents, New College, in the battle for the last playoff spot. And a battle it was! The final tally was 6-2 for Erindale and one should look to the fans for the motivation behind the outcome.

The real star of the match was none other than Darlene Knibbe who proved she is the superstar of superstars. Her performance of late has been nothing short of spectacular.

Her scoring production has taken the league by storm. In this particular game she accounted for 5 out of 6 possible points. With no less than 4 goals and one assist she was without a doubt the first, second and third star of the game.

To be fair however, one must not overlook the strategic team work which so overwhelmed the opposition (well at least it made them dizzy). Cathy McKay made a solid, double-shifting effort and almost intimated her opponents with her lightening speed along the boards. Left-winger Mary Lou Hawkins also played a solid two-way game. She scored on an impressive 3-way passing effort involving Knibbe and demo-defenseman Theresa Hurley, and also added three assists.

Actually fans, the whole team deserves credit. Very few mistakes were made and when the puck did manage to squeeze through the defensive barrier of Cardwell, Hurley & Martin, Wendy Luce provided stellar goaltending (very reminiscent of Mike Palmateer).

The offense proved to be offensive at times as Davison landed sound hip-cheeks (or was she doing the freak) and was sentenced to two minutes of silence. While Thomson subdued the opponents with an accidental fall here and there; Cathy Denis just couldn't resist the thump against the boards and she too wound up in the penalty box. Yes wind up she did and came back only to score her first goal of the season.

It all started in our end as Lorraine Consentino pumped here way up the ice past three New College players. Their towering images proved no threat but Consentino must have looked up for a second time and her decision to pass paid off, Denis caught the pass as she flew up right wing, overpowered the defence, faked to the left of the goal and much to their goalie's disbelief, drilled the puck past her to score.

Vollyball team win opener

The women's volleyball team started their regular season last Wednesday night in a winning fashion.

In the Hustler's first game they had a rematch of an exhibition game against PHE IV. This team had given the Erindale side a difficult time in their previous encounter, and that held true for this meeting. The first game seesawed back and forth as our ladies got off to their customary slow start. Finally several excellent serves by Carol Jenkins gave the green some breathing room. Fiona Jefferys played quite well again, as her placement of tips and free balls had the Phys. Ed. squad scrambling and off-balance.

The second game saw the Hustlers regain some of their poise, which lead to some good spikes by Marie "Sam" Quist and Dagmar Furbacher. Then the women fell into the trap of playing their opponents' game, and fell behind.

Once again our serving game came to the rescue as first Joyce Lim and then Cindy Tsai burned the jockettes, Joyce with her high floaters and Cindy with two of her patented rockets. The team was settled down considerable by the arrival of Lorraine Watts, fresh from the airport. Still, it was left for Sam Quist to put in five straight unreturned serves to finish off the game, 15-12 and the match, 2 - 0.

The Hustlers then got an easy win when Rehab forgot to make an appearance, and so put the time to good use by having a practice and chalk talk. The team is steadily improving, but their positional play is still weak, and their overall lack of movement belies the team name of Hustlers.

The team's deficiencies will have been exposed by the time that you read this, as on Monday night the team played an exhibition game against the Lady Blues. This will likely be the stiffest competition that Erindale will face all year, and hopefully they will have played up to the challenge.

In any case, the experience will be invaluable, as the game will point out the areas needing the most work.

Squash Centre

By MIKE CZERWINSKI

The importance of returning the serve is quite obvious. If the server can force a weak return of the service, the odds for his winning that point are in his favour.

The server's objective is to force a mistake in the return of service. It is important, therefore, that the returner have an established plan for return. One of the most effective returns of serve is the 'pass shot'.

STRAIGHT PASS SHOT

The straight pass shot rebounds off the front wall returning to the area where you were when you first hit the ball. The pass shot is easily understood as a return of serve. Moving from the ready position to either corner, a pass shot should come off the front wall as close to the side wall or alley as possible. The server must move out of the center court area to cut the pass shot off before it travels by him.

The straight pass shot does not necessarily have to be hit low to be effective. It should be hit low enough so it will not be playable off the side or back wall. The main concern when hitting the straight pass shot is to avoid all contact with the side wall until the ball has passed your opponent. If your straight pass shot does strike the side wall it will rebound to the center of the court, which will allow for an easy return.

The straight pass can be used at any time during a rally. It is effective whenever your opponent is in the front court area. If your opponent is shaded to the left side and you are on the right side, the straight pass shot along the right side is the perfect choice. Even if your opponent is in the middle of the court, the straight pass shot, if hit correctly, will be effective.

CROSS COURT PASS SHOT

The second pass shot is the cross court pass shot. This shot is also one of the more effective returns of serve. Visualize a drive serve to your backhand near the side wall. As the server jumps back to the 'attack' position after the serve, the correct cross court pass shot will be hit so that it angles toward the opposite deep corner after hitting the front wall. This shot will force the server out of the attack position in pursuit of the ball. The cross court pass shot is effective only if hit sharply, yet not high enough to allow the ball to be played off the back wall. This shot can be used whenever your opponent is in the front court area. The closer to the front wall your opponent is, the less time he will have to react to the ball as it rebounds off the front wall. Being in the back court area will allow your opponent more time to react to the direction of the cross court pass.

As with the straight pass shot, any contact with the side walls before the ball has passed your opponent will result in the ball rebounding into the center court area. This will allow your opponent an easy return while you're still in the back court area.

Most beginning and even some intermediate squash players simply give up on a reasonably well hit pass shot by the opponent. What is so often neglected is the possibility of keeping the ball in play even though you are caught off ground by an effective shot.

Don't assume that because the ball gets by that there is no hope for the rally. Remember--most balls that pass you by can be kept in play. Make that extra effort and it should pay off.

FAILURE TO REVIVE PASS SHOTS

It's not enough to have an understanding of the center court position as a headquarters area on the squash court. You must not take that position blindly and expect all your problems to be solved. In the excitement of doing something right a new player often forgets a basic principle of squash. You can retrive most pass shots even though the ball gets by you.

You've made it to the center court position but have forgotten to take quick head turning glances at your opponent. WHAM! He shoots the ball down one side or the other and you can't get there in time, or so you think. Don't let every backward cross court pass shot leave you off balance and frustrated.

BE READY TO MOVE FOR ANYTHING

Don't get set and plant your feet completely. Be ready to move at all times and, of course, keep watching your opponent. You can pick up a whole step's lead watching him set up and shoot. Even if you are late getting to the ball and can't turn and face the front wall for a standard return, try to hit the ball full force into the side for a boast or into the back wall so it will carry to the front wall and stay in play. Don't give up on trying to retrieve a pass shot.

PRACTICE

The best drill for practicing the pass shot requires the help of a friend. varieties of serves so you can practice returning them with a 'straight the ball away from your opponent. It should be hit past him without: 1) hitting the side walls, or 2) rebounding off the back wall high enough to be played. Have your friend stand in the server's area and serve all the varieties of serves so you can practice returning them with a 'straight pass' or a 'cross court pass'. Practicing the basic forehand and backhand will give you the skill needed to hit the desired pass shot.

The Intermediate and advanced players can use an advanced approach to practicing. This shot by themselves. Standing in the middle of the court, use an overhead stroke to hit the ball to the front wall so it rebounds to either corner of the court. This will resemble a drive or medium lob serve. Move towards the ball and attempt to return it using either of the two pass shots discussed.

The key to this drill is control. It is not as important to hit a low shot as it is to hit this shot exactly where you want it.

Till next week keep stroking!

Hockey Season Ends

By FRED J. ABLENAS

The Intramural Ice Hockey Season, which officially started on Tuesday, November 14 is winding up as the regular season finished last week.

Unfortunately this year late entries and scheduling difficulties prevented a balanced schedule for all teams, so the teams played a total of 7 to 9 games each. In order to compensate for the imbalance, a percentage system has been adopted to determine the final standings, in order not to penalize teams who have not played as many games as the others have.

Regardless of the standings, all teams will qualify for the playoffs, and all teams will play at least two playoff games. This year all playoffs will be one game events, except for the final, which will be a two game total goal series. The format will be as follows, with the teams indicated in brackets meeting if the final standings do not change:

Tuesday February 6 GAME A 6th vs. 3rd. (Free Agents vs. Diehards) Wednesday, February 7 GAME B 5th vs. 4th. (Klingons vs. Whalers) Thursday, February 8 GAME C Winner of A vs. 1st (Mean Machine).

Monday, February 12 GAME D Winner of B vs. 2nd (Plumb Bobs)
Tuesday, February 13 First game of Finals, Winner of D vs. Winner of C.
Wednesday, February 14 Consolation Game, Loser of A vs. Loser of B
Thursday, February 15 Second game of finals

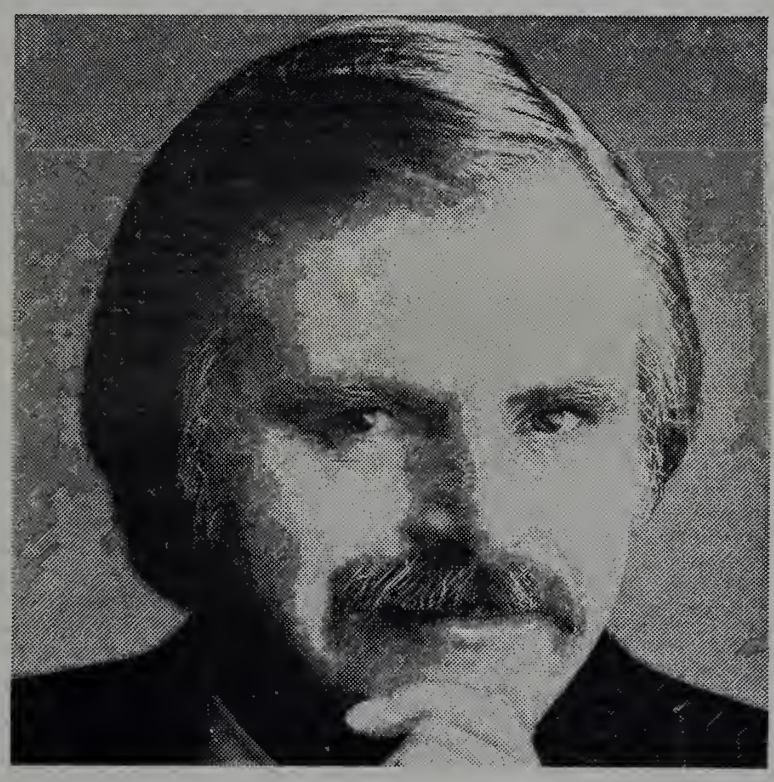
Of course no story about playoffs would be complete without the inevitable predictions, so here they are:

GAME A - The Free Agents have allowed an atrocious 62 goals against, while the Diehards have been plagued by poor turnouts. The nod goes to the cellar-dwellers by virtue of bench strength.

GAME B - The slumping Whalers have only been able to pick on the Free Agents lately, while the Klingons, although mixed in fifth place, have been flies in the ointment as far as Plumb Bobs and Whalers are concerned. Once again, the Whalers get the nod by virtue of bench strength.

FINAL SERIES - It doesn't matter who wins the preliminary rounds, because it would be unrealistic to expect anybody except the Plumb Bobs and Mean Machine in the finals. In the entire regular season, the Mean Machine has failed to clobber the opposition only twice, but they still went undefeated. The Plumb Bobs have to be considered underdogs.(UNOFFICIAL) FINAL STANDINGS, as of Wed., Feb. 1

Get the facts from Medium II



There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.

Seagram

medium II Performance

Cyclos' Earnest attempt at being Important

By JOHN CHALLIS

Whether or not you subscribe to the credo that an actor's talents should be sufficient to portray any character, a certain amount of typecasting is necessary for the proper production of any play.

This rule was proven in the opening performance of Oscar Widle's "Importance of Being Earnest", being performed by Mississauga's Cyclos Theatre at the Burnhamthorpe Library until February 10. While many of the characters were portrayed with great strength–verified by the audience's reaction–certain of the actors were forced to struggle with parts which did not fit their own personalities.

Sadly, the weakest casting was found in the leading roles. Vivian Stolmeyer, as the bubbling, naive young ward of a country gentleman, who gets herself amorously entangled with his best friend, had a rather deep voice for the part, and a sultry beauty which, as much as she tried to suppress it, sometimes over-powered the bouncing ebullience the role demands. Sultry beauty is certainly nothing to complain about, but it does narrow the spectrum of characters one can successfully play.

Actor-director Tom O'Hanley, as the urban rake Algernon Moncrieff also suffered from a personality which failed, to a lesser degree, to fit the character. His interpretation of the conniving mischief-maker Moncrieff, is far from the character traditionally created for the part.

Moncrieff is another bubbly character–"The Importance of Being Earnest" is a very effervescent production–whose gift for lying generally conceals an endemic naivete. He exploits this talent continuously in his pursuit of the fair sex, and any other adventure he can become entangled in.

O'Hanley chose to portray the character of Moncrieff as a far more world-wise, langorous creature. He's a good actor, and he did a good job with the part; most of the audience certainly enjoyed his work. But Wilde's own scatterbrained plot weaving, which in this case revolves around Moncrieff's impersonation of a non-existent brother of his friend Jack Worthing, needs the energy of a raucous cast to keep the play at its most entertaining.

Algernon Moncrieff has decided he is hopelessly in love with Jack Worthing's young ward, Cicily Cardew, and uses the name of the brother--Earnest--whom Jack Worthing himself had created to use as an excuse for his continuous sojourns into the city, to gain access to Worthing's home in the country so he may pursue his romantic interests.

Moncrieff called the impersonation 'Bunburying'--so called because he himself has created an imaginary invalid friend called Bunburry so that he may evade unpleasant social commitments in the city, and take trips to the country in search of the good life. It's all very involved, as is Wilde's wont with these things, but the impersonations get the two friends into hot water with their prospective wives, whom neither wants the other to marry, and in the end we find that Jack Worthing, an orphan, is miraculously named Earnest himself, and everyone falls into each other's arms.

Jack Worthing is played quite well by Bill Colgate, a graduate of Erindale College. His continuous frustration at the hands of Algernon was delightfully overplayed.

The secondary parts were among the best in the play, and while they were on-stage, the butlers and Cecily's tutor managed to rob the spotlight with sublte ease. Caroline Joynes, as Letitia Prism, the near-sighted and backwardly moral tutor to Cecily, was perhaps the best performance in the program. With no insult intended, it must be said that her remarkable nose–surely there must have been some make-up accenting it–was one of the comic highlights of the evening. It fairly led her around the stage.

Wayne MacDonald as Algernon's manservant Lane was the picture of dignified dullness, while Jack Worthing's gardener and general butler for all occasions, Merriman, played by Simon Joynes, another Erindale offspring, amused with his barely concealed contempt for all the proceedings going on around him. Once automatically pictured the aging Merriman cursing and spitting at his employers off-stage.

The other parts were somewhere in between these two extremes. Terry MacDonald as the ancient Reverend Chasuble, played his romantic interests for Miss Prism to the hilt, but his youth showed through on several occasions. Joan Bendon as Jack's wife-to-be, and Algernon's niece, did a competent job with the girl's blustery nature. Pat Dewar as the awesomely domineering Aunt Augusta was perhaps a trifle too domineering, but otherwise quite satisfactory.

It is Oscar Widle's own talent for tangling a plot beyond credibility which carries the play through its weak points. In the long run, "The Importance of Being Earnest" as frequently as it is produced, is still well worth the watching.

As the show business world turns

By VYTAS NARUSEVICIUS

Factory Theatre Lab's LP performance evening of 33 and a Third Double Live is a stimulating double feature look at the lower end of the showbusiness spectrum.

The first show (Side A) is called the Beauty and the Beast Thing, and is about three young and ambitious promoters in the recording industry. The show is mainly a collage of dance, music and slides, in which Margaret Dragu (the female beast) excells in her dance piece that is accompanied by a choice selection of rock, classical and other various forms of music. Mary Ethel Phelan (the female beauty) plays a looks-conscious woman who is more concerned with modelling than she is with the promotion business, while Michael Copeman (the male beauty) plays a leather-clad stud who is also extremely ambitious. The hopes, aspirations and conflicts of this threesome are extremely well-illustrated both through the straight drama and the mix of avant-garde techniques.

The "Side B" show, called the Sunset Strippers Show, is a palpitating look at two strippers and a comic at the "Lido" club. Michael Copeman plays the comic, and it is through his cheap jokes that the entire "Lido" situation is epitomised. Both Mary Ethel Phelan and Margaret Dragu put on continuous strip shows that brought ou the repetitive flavour of a strip club. Mary Ethel Phelan's performance was slow, teasing and highly sensual compared to Margaret Dragu's energetic and erotic act, and both were far superior to anything you'll ever see in a real strip show. After all, we're dealing with aesthetics here.

Before I get too carried away with the stippers, back to the plot.

The comic and the two strippers are faced with the prospect of having to work in the "cellar", a dingy place inhabited only with old winos. As it turns out, Angie (Margaret Dragu) gets the degrading task of playing there. Angie's strip in the "cellar" turns out to be a truly remarkable achievement in dance. Dragu skillfully expresses her agony through a torturous routine in which she throws herself violently around the stage in a dehumanised and mechanical fashion that changes what was an erotic act into one of pathetic neutrality.

Hendrix revived

By AHMED SAIDULLAH

Jimi Hendrix, all white-haired and bleary-eyed, stares through opaque eyes from the cover of **The Essential Jimi Hendrix**(WEA), with a tired gaze directed not at you but at some point fixed past your shoulder. Staring into the past, avoiding your eyes, the gaze scatters memories to and fro.

But the guiding hand here isn't Hendrix's but that of some record executive who has tried to compile all of Hendrix's most valuable material.

It's a poor chronicle, this two-record anthology. Missing are "Fire", "Foxy Lady", "Hey Joe", "Manic Depression", "Red House", "Can You See Me", "The Wind Cries Mary". And the list goes on.

No posthumous surprises, either, although the British version of the album includes a never-before-released version of "Gloria".

The most surprising thing about this album is just how tired, worn and dated Hendrix sounds. I suppose one needs to be reminded of all those rock stars who become nothing more than items of nostalgia, or vague pieces of memory. It's nearly a decade now since Hendrix died. Lest you fear you shall forget him, rest assured: his record company won't let you.

And what will they call the next package of memories--**The Essential Jimi Hendrix Volume II**?

Music

Dramatic Dire Straits Debut

By HUGH SECORD

In the music world, recent years have proven that anything is possible.

We have witnessed a rapid succession of successful new groups, and the development of new musical idioms that are quickly gaining acceptance. Even though the pop market is still dominated by big names, many newcomers are making names for themselves. Meatloaf, The Cars, Toto, George Thoroughgood and the Destroyers have all had surprisingly good debut albums.

Now, hot out of Britain we have yet another overnght sensation. Apparently, Charlie Gillett, a well-respected DJ in London, received a demo tape which he was supposed to listen to and review. Instead, he played it on the air. It was an instant success. The song was "Sultans of Swing", by **Dire Straits**. The demo tape which had been recorded in a single weekend has since been included in **Dire Straits**, the band's premiere album.

The group is the brainchild of Mark Knopfler. He writes all the material, plays lead guitar and some rhythm, and handles all the vocals. The band was formed last year, and consists of Mark, his brother David on rhythm guitar, bassist John Illsley, and Pick Withers on drums.

Rolling Stone has called their music "a tight, spare mixture of rock, folk and country music with a serene spirit and witty irony". Knopfler certainly shows an incredible talent for combining several idloms into his own distinct sound.

"The Sultans of Swing" is the best-known cut to date. It has a Lou Reed flavour with a touch of jazz. This description, however, does not adquately capture the unique feel this song has as it portrays the decline of an old jazz band.

The first side of the album is probably closer to the pop mainstream. It's faster, and less impressionistic. "Water of Love", for instance, has a definite country tempo, although with a New Wave interpretation.

But it's on the second side that we hear what **Dire Straits** is all about. It's quite a departure from the norm, and requires at least a double dose to get used to. The group is tight, but Mark Knopfler is assuredly the standout. His guitar work is clean, his writing both musically and lyrically impressive, and his vocals are distinctive: deep and sharp, but harsh around the edges.

The group's unique style is, in the end, really indescribable. **Dire Straits** should be listened to several times before judgement is passed.

Blue Valentine Tom Waits

By DAVE CAMILLERI

Considered on its own, "Somewhere" (from **West Side Story**) should sound out of place on a Tom Waits Album. But, **Blue Valentine**, Waits's new album, opens with that song, about people searching for a better life. The rest of the album contrasts this optimism with the plight of people from the lower end of the social scale who have no chance of finding a better life.

Hookers, pimps, criminals and losers come to life in Waits's songs, as he sings about them in his raspy, drunken voice. His lyrics are packed with images that make the listener visualize a sleazy smoke-filled nightclub at 2 AM. The production on **Blue Valentine** is polished, yet still manages to capture an intimate, almost-live feeling Bones Howe produced the album, as he's done for Waits' previous recordings, in a very straightforward manner with no gadgetry or gimmickry that many artists are tempted to use these days.

Waits, playing mostly electric guitar instead of his usual piano, is backed up by a variety of musicians. "$29.00" is a classic blues tune in the Waits tradition. The instruments remain in the background, providing a smooth, steady rhythm for Waits vocals. "Romeo is Bleeding", and "Whistlin' Past the Graveyard" are more upbeat songs, but equally outstanding.

Waits remains an acquired taste, but the quality of **Blue Valentine** makes him more accessible than ever.

One week left to answer

Movie Trivia Quiz

Worshippers of the Silver Screen! Can you tell your Errol Flynn from a Greta Garbo? Test your knowledge of the greats that once lightened our lives in the Saturday Matinees. Fly back to the days when Audie Murphy was king! When the magic shadows enchanted us all! The top two flick wizards will win double passes to any Famous Players movie running this year. Oh, God, Barbara Stanwyck was beautiful!!

by CHRIS LOUDON

1. This actress made her film debut in 1948 in "Romance on the High Seas", a non-descript Warner Brothers musical. Twelve years later she was the No.1 box office draw. Who is she? (1 point)

2. "A Star is Born" has been made three times, in 1937, 1954 and 1976. Name the two leads in each version. (6 points)

3. A top earner for Disney studios in the early '60's, this actress is probably best remembered for her role as a high-spirited student causing problems for Rosalind Russell. Name the actress and the film. (2 points)

4. He has appeared with Audrey Hepburn, Ava Gardner, Ingrid Bergman, Lauren Bacall and Sophia Loren, yet it was this on-screen murder of Janet Leigh that established him. Name the actor and the film. (2points)

5. Name three performers who have won three Academy Awards each. (3 points)

6. This actress proved she was capable of more than just light comedy in 'The Misfits' in 1961. Name who she was. (1 point)

7. Most major television celebrities began their careers in film. Match each one of the following films with the TV performer that appeared in it:
(a) 'The Americanization of Emily'
(b) 'The Big Street'
(c) 'Thoroughly Modern Millie'
(d) 'Who's Been Sleeping In My Bed' (2 performers) (6 points)

8. Anne Bancroft won a Best Actress Academy Award for her portrayal of Helen Keller's teacher in this 1962 film. Name the film and the actress who played Helen Keller. (2 points)

9. She was turned down for the lead in 'My Fair Lady' in 1964, yet won an Academy Award that same year for another film. Name the actress and the film. (2 points)

10. How many films did Fred Astaire and Ginger Rogers appear in together? (1 point)

11. This actor's failing career was rejuvenated in 1955 with Alfred Hitchcock's 'To Catch a Thief'. Name the actor and his co-star in the film. (2 points)

12. Name the actor who played the lead in each of the following films based on Ernest Hemingway novels:
(a) 'A Farewell To Arms' (1932 version)
(b) 'A Farewell To Arms' (1957 version)
(c) 'To Have And Have Not'
(d) 'The Old Man And The Sea' (4 points)

13. Who played Andy Hardy? Who played his father? (2 points)

14. In the early 1950's Humphrey Bogart apeared in a string of hit films that included 'Sabrina', 'The Barefoot Contessa', 'The African Queen', and 'Beat the Devil'. Who were his co-stars in each of these films? (4 points)

15. Rated as one of the worst of all time this 1967 film was based on the best-selling novel of the 1960's. Name the film. (1 point)

16. Bette Davis and Anne Baxter co-starred in this 1950 classic about backstage Broadway life. Name the film and the actor who played an acid-tongued critic. (2 points)

17. Identify Gene Kelly's dancing partner in each of the following films.
(a) 'For Me and My Gal'
(b) 'Ziegfeld Follies'
(c) 'An American In Paris'
(d) 'Brigadoon' (4 points)

18. In 1960 director Billy Wilder took a satiric look at official politics in 'The Apartment'. Who were the male and female leads? Who played their boss? (3 points)

19. Who starred as the young bride in the 1967 film adaptation of Neil Simon's 'Barefoot In The Park'? Who played her husband? Who played her mother? (3 points)

20. In 1954 Grace Kelly gave a tour-de-force performance as the wife of a once-famous singer trying to make a comeback in the 'The Country Girl'. Who played her alcoholic husband? (1 point)

21. Name the actress who replaced Judy Garland in MGM's 'Annie Get Your Gun', produced in 1950. (1 point)

22. Who played 'The Thin Man'? Who played his wife? (2 points)

23. Name the actor and actress who appeared together three times during the 1950's in 'A Place in the Sun', 'Raintree Country', and 'Suddenly Last Summer'. (2 points)

24. Recently, two Agatha Christie novels, Murder on the Orient Express and Death on the Nile have been successfully transferred to the screen. Name the two actors who played Hercule Poirot in these films. (2 points)

25. Though she won an Academy Award for 'Darling' in 1965 this actress is better remembered for her portrayal of Lara in 'Dr. Zhivago'. Name her. (1 point)

Think you've got them figured out? Send your response in to Medium II, either in the mail-box in the South Building Meeting Place, or in the Margesson Hut by the Bank of Commerce. You've got One week to come up with the winning answers.

SAC
FREE FILMS

THE ROCKY HORROR PICTURE SHOW

a different set of jaws.

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5p.m. Thurs., Feb., 8 Erindale 2072
7p.m. Fri., Feb.,9 Scarborough H216
Sat., Feb., 10 Med Sci Auditorium

The Original — All Ontario

Environmental Packaging Design Competition

(for students of Ontario post-secondary schools)

Packaging is essential to our way of life. But, in Ontario this year — two million tons of solid waste are being created by consumer packaging. Packaging designed with the environment in mind can help solve the problem.

Now a Competition to:

1. Encourage post-secondary school students to take environmental factors into consideration in the design of new packages and packaging systems.
2. Stimulate creative environmental input to packaging design.
3. Increase general awareness of the value of packaging in its entirety, including its economic, social and environmental aspects.
4. Provide a forum of recognition for young designers who take into account the full social impacts of their creative work.

The Prizes — $750 1st Prize — A minimum of $3,500 in design awards

Deadline for Entry — February 28/79 — Students must register for the competition, either through their instructors or direct. Upon entry, full details of the competition will be provided.

Deadline for Design Submission — May 18/79 — Entries will aim at combining good packaging design with recognition of such environmental concerns as consumption of materials and energy, impact on total natural resources and impact of container disposal on the environment.

Awards Presentation — Oct. 15/79 — Following judging by an independent panel, awards will be made at the 1979 Packaging Show in Toronto.

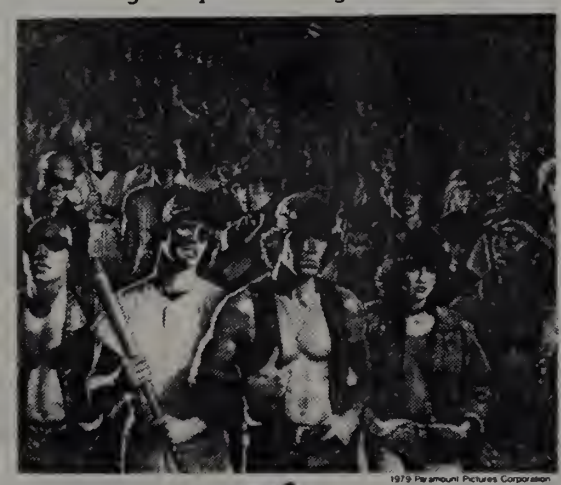
Full Details — Information Services Branch, 6th Floor, 135 St. Clair Avenue West, TORONTO, Ontario M4V 1P5 (416) 965-7117

Sponsored by:
The Ontario Ministry of the Environment, and
The Ontario Waste Management Advisory Board
with the cooperation of The Packaging Association of Canada

Ministry of the Environment
Hon. Harry C. Parrott, DDS, Minister
Ontario

THESE ARE THE ARMIES OF THE NIGHT.

They are 100,000 strong. They outnumber the cops five to one. They could run New York City. Tonight they're all out to get the Warriors.



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THE WARRIORS

Paramount Pictures Presents A Lawrence Gordon Production "THE WARRIORS" Executive Producer Frank Marshall Based Upon the Novel by Sol Yurick Screenplay by David Shaber and Walter Hill Produced by Lawrence Gordon Directed by Walter Hill

NOW AT A THEATRE NEAR YOU

THIS WEEK'S PARADE OF EVENTS

Tues. Feb. 6 —CFRE Rock Nite. Come out and dance to the best in British Rock.

Thurs. Feb. 8 —SAC Free Film features "Rocky Horror Picture Show", 5 p.m., room 2072.
—Disco Nite in the Blind Duck

Fri. Feb. 9 —Come out to the Blind Duck and listen to rock sound of "Zon"

Sat. Feb. 10 —"Sweet Blindness" comes to the Blind Duck to entertain one and all. Doors open at 7 p.m.

Spring Formal —Tickets for this year's Spring Formal are now on sale. The formal will take place on March 10, at the Hotel Triumph. Tickets for this event are $30.00 a couple, and are available at the Info desk and in ECSU.

Career Councelling and Placement Centre —With summer rapidly approaching, now is the time to plan for a summer part-time or full-time job. Career counselling is located upstairs in the Crossroads Building. This service is provided for you—take advantage of it.

Monte Carlo Night —Tickets are available at Info desk for the Rotary Club of Clarkson/Mississauga's Monte Carlo Night to be held in the Meeting Place Feb. 24. The grand prize draw is for a 1 week vacation to Nassau.

Watch For —The alumni of Erindale's free tuition draw coming up after reading week.

Problems —Do you have any questions about certain problems, academic or otherwise about Erindale College? Drop on into ECSU and let us know. We're here to help you.

For further information regarding these and other events,

drop by ECSU in the Crossroads Building or call us at 828-5249.

REACH OUT AND ENJOY

Erindale College Student's Union